Vignette Project: *The House on Mango Street* Name:

English I-5  
K. Sullivan

Vignette Project  
“Imitation is the greatest form of flattery.”

**WRITTEN COMPONENT:**  
The purpose of this project is to create your own vignette series that speaks to your identity. Your goal is to:

- Write a series of 8 vignettes that are bound together by a common theme and based on the vignettes in Cisneros’s novel. The series should reflect your IDENTITY.
- Write vignettes with original content that mimic the style of Cisneros’ writing;
- Write informally and create poetic prose: use rich descriptions, personifications, similes, metaphors and alliteration.
- Write in a clear voice.
- Meaningfully develop a motif over the course of your series that contributes to a theme.
- Thoughtfully arrange your vignettes so that you “tell a story” through these literary sketches.
- Create final lines for vignettes that resonate.
- Include a creative title for your series (required) and a dedication (optional)

**ART COMPONENT:**  
- Create an original cover for your vignette series. The cover should reflect the content of your written project.
- Bind your vignette series together using your original cover.

**Brainstorm Time!**

Project Due Dates:

Brainstorm ________________

Drafts_____________________

Peer Review and Reflection ____________________

Final Project Due ______________
Brainstorm

1. Come up with a focus for your vignette series. Identity is a broad theme, but depending on your experience, this may suggest a more specific theme. (Themes from the past include family, moving, loss, religion, freedom, and friendship). YOU are ultimately what pulls the series together, but there should be an identifiable thread. BRAINSTORM to arrive at ideas for your series:

2. Pick one of the themes above and generate a list of 8-10 possible vignette topics. Be specific! Remember, a vignette captures just a moment or a few moments in your live, or circles around a very specific idea. Consider the most vivid, specific and significant moments to you! (You can include vignettes you started in class here!)
Vignette Project Rubric: The House on Mango Street
K. Sullivan English I Level 5 Name: __________________________

The School Wide Learning Expectations this assignment addresses are:

Active Learners:
1d. Students will use feedback and reflection to extend learning.

Resourceful thinkers:
2a. Students will employ creative thinking skills

Effective Communicators:
3b. Students will express knowledge and skill creatively using a variety of media, technology and the arts.

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1. **Theme & Motif**
   - clear unifying theme  
   - thoughtful and progressive development of theme  
   - vignette series deals with the concept of identity  
   - meaningful development of a motif  
   - 25

2. **Content & Structure**
   - 8 vignettes with original content  
   - thoughtful arrangement of vignette series  
   - meaningful opening vignette  
   - concluding vignette that brings the series to a close.  
   - interesting/powerful use of vignettes' final lines  
   - 25

3. **Style & Voice:**
   - mimics Sandra Cisernos' style  
     - ie: run-on, fragment, simple sentences, repetition, alliteration etc.  
   - clear voice  
   - creation of "poetic prose"  
   - use of figurative language  
     - ie: personification, imagery, rich adjectives  
     - ie: creative similes and metaphors  
   - 25

4. **Cover:**
   - creativity  
   - care to detail  
   - reflects your vignettes  
   - 5

Comments: _____________________________

Total Grade: ____________